

60 Etüden

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42.

Exercise 42 is written in 4/4 time with a key signature of one flat (B-flat major). The first staff contains the main melody. The second staff, marked with a '3', shows a triplet of eighth notes. The third staff, marked with a '6', shows a sextuplet of eighth notes. The piece concludes with a double bar line.

43.

Exercise 43 is written in 3/4 time with a key signature of one flat (B-flat major). The first staff contains the main melody. The second staff, marked with a '5', shows a quintuplet of eighth notes. The piece concludes with a double bar line.

44.

Exercise 44 is written in 4/4 time with a key signature of one flat (B-flat major). The first staff contains the main melody. The second staff, marked with a '3', shows a triplet of eighth notes. The third staff, marked with a '5', shows a quintuplet of eighth notes. The fourth staff, marked with a '7', shows a septuplet of eighth notes. The piece concludes with a double bar line.